Guide
25 July —
25 August

EDIN BURGH ART FEST IVAL 2019

edinburghartfestival.com

#EdArtFest

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Welcome

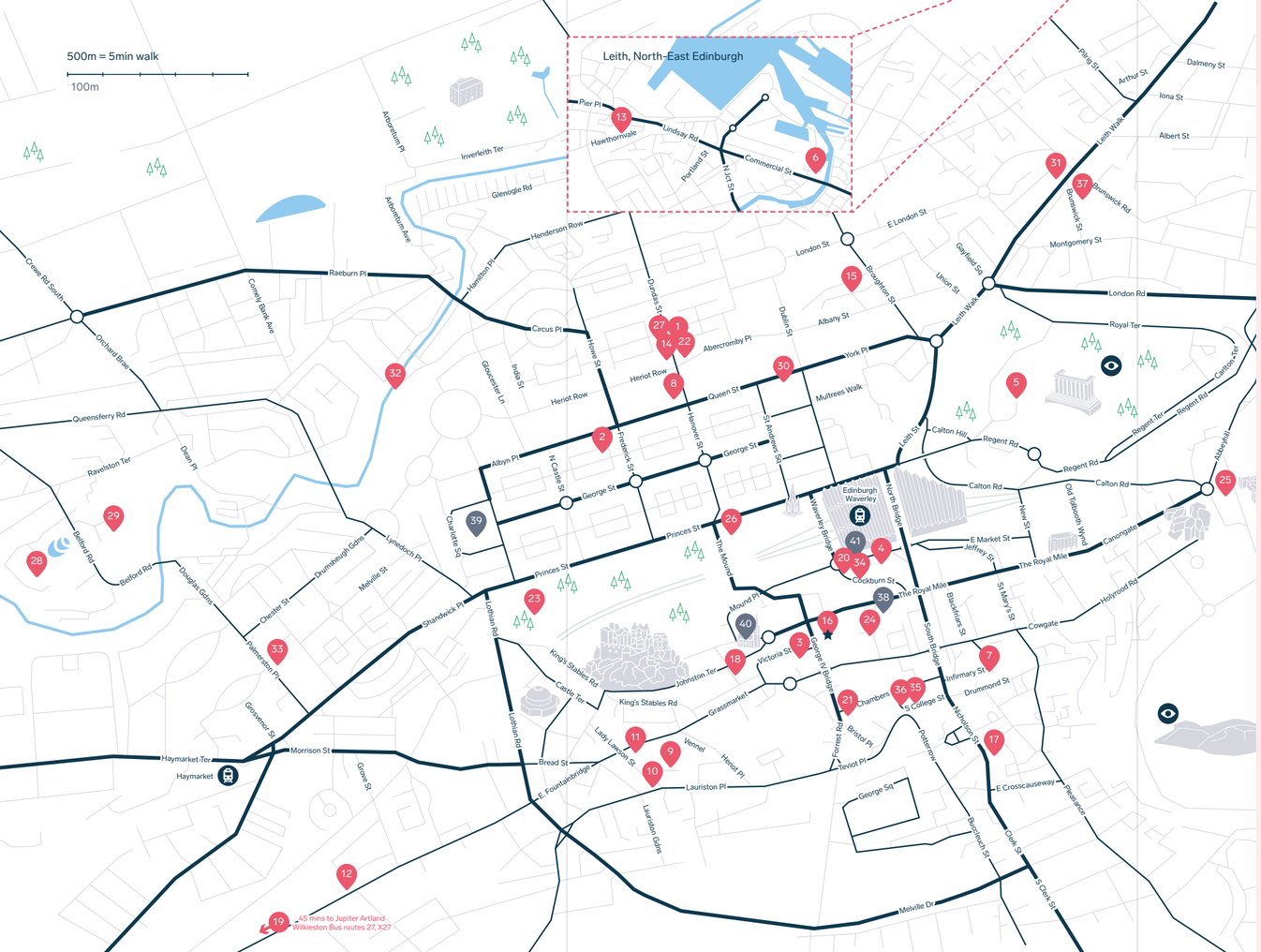
Bringing together national institutions alongside leading contemporary art spaces, commercial art galleries and artist-run initiatives, our festival is born out of the rich reservoir of creativity, knowledge, expertise and passion for the visual arts that characterises our city all year round.

Our 16th edition continues to demonstrate the strength and vitality of visual arts in Edinburgh, with two important new spaces presenting their first Art Festival exhibitions, major survey shows, a host of new commissions by Scottish and international artists, and the best emerging talent.

With the work of over 300 artists from around the world presented at venues throughout the city, as ever, the breadth and range of our programme opens up space for surprising connections across time, geography, art form and of course, the city of Edinburgh itself.

Sorcha Carey, Director

Artists Include: Caroline Achaintre • Victoria Adam • Eileen Agar • Sadegh Aleahmad • Diane Arbus Charles Avery • Wilhelmina Barns-Graham • Amanda Baron • David Batchelor • John Bellany Adam Benmakhlouf • Rachael Bibby • Camille Biddell • Stephen Bird • Lewis Bissett • Peter Blake Nikolai Petrovich Bogdanov-Belsky • Charles Boit • James Bolton • Eliza Bonham-Carter Andrew Bracey • Phil Braham • Trisha Brown • Kate Buckley • Alberto Burri • John Busby • John Byrne Janet Cardiff & George Bures Miller • Helen Chadwick • chOOn!! • Damien Cifelli • Alastair Clark Nathan Coley • Ithell Colquhoun • Joseph Cornell • Jessica Crisp • William Crosbie • Victoria Crowe Stuart Cumberland • Alison Dalwood • Anna Danielewicz • Joanne Dawson • Mary Delany Charles Dickens • Pat Douthwaite • Natalie Dray • Emily Dunlop • Joan Eardley • Jonny Edmondson Peles Empire • Max Ernst • David Eustace • Alexandra Exter • Peter Carl Fabergé • Nicole Farhi J.D. Fergusson • Elke Finkenauer • Alec Finlay • James Fisher • Aurélien Froment • Terry Frost Anya Gallaccio • Anupa Gardner • Terry Gilliam • William Gillies • Natalia Goncharova • Audrey Grant Jamie Green • Juan Gris • Derrick Guild • Alexis Harding • Ceylan Hay • Dan Hays • John Heartfield Catherine Hiley • Ed Hill • Roger Hiorns • Hannah Höch • Mary Hurrel • Alfredo Jaar Vanessa Jackson • Ian Kiaer • Godfrey Kneller • Yulia Kovanova • Krish Krush • Edwin Landseer Jodi Le Bigre • Nicholas Lockyer • Trish Lyons • Harry Maberly • Will Maclean • Robert Mapplethorpe Henri Matisse • Norman McBeath • Helen McCrorie • Niall McDiarmid • Jo McGonigal Suds McKenna • Kate McMillan • Jennifer McRae • Joan Miró • Alberto Morrocco • Robert Motherwell Ishbel Myerscough • Rosalind Nashashibi • Olivia Norris • Eduardo Paolozzi • Martin Parker Anna Chapman Parker • Aimée Parrott • Alistair Payne • Matthew Peers • Grayson Perry Pablo Picasso • Kit Poulson • Paloma Proudfoot • Michael Pybus • PYRUS • Barbara Rae Henry Raeburn • Robert Rauschenberg • RehReh • Bernie Reid • Jamie Reid • James Richards Bridget Riley • Sam Robinson • Carolee Schneemann • Kurt Schwitters • Zineb Sedira • Cindy Sherman Katie Sims • Snæbjörnsdóttir/Wilson • James Sowerby • Benet Spencer • Sriwhana Spong Hermione Spriggs • Sean Steadman • John Stezaker • Edward Summerton • Corin Sworn Emma Talbot • Alex Tedlie-Stursberg • William Turner • Hanna Tuulikki • Laurits Regner Tuxen Joana Vasconcelos • Virginia Verran • Shipei Wang • Henry Ward • Andy Warhol • Jamie Watt Lucy Wayman • Jerusha West • Hannah Wilke • Adrian Wiszniewski • Francesca Woodman • Mark Wright Joel Wyllie • Yokollection • Samson Young



Venues

1. **Arusha Gallery**
   13A Dundas Street, EH3 6QG
   0131 557 1412
   arushagallery.com

2. **Basic Mountain**
   1A Hill Street, EH2 3JP

3. **Central Library**
   7 George IV Bridge, EH1 1EG
   0131 242 8040
   edinburgh.gov.uk

4. **City Art Centre**
   2 Market Street, EH1 1DE
   0131 529 3993
   edinburghmuseums.org.uk

5. **Collective**
   City Observatory,
   38 Calton Hill, EH7 5AA
   0131 556 1264
   collective-edinburgh.art

6. **Custom House Leith**
   65—67 Commercial Street,
   EH6 6LH
   0131 220 1232
   pyrusbotanicals.com

7. **Dovecot Studios**
   10 Infirmary Street, EH1 1LT
   0131 550 3660
   dovecotstudios.com

8. **The Dundas Street Gallery**
   6 Dundas Street, EH3 6HZ
   0131 557 4050
   dundas-street-gallery.co.uk

9. **Edinburgh College of Art**
   74 Lauriston Place, EH3 9DF
   0131 651 5800
   eca.ed.ac.uk

10. **ECA — The Fire Station**
    76—78 Lauriston Place,
    EH3 9DE
    0131 651 5800
    eca.ed.ac.uk

11. **ECA — Tent Gallery**
    Evolution House,
    78 West Port, EH1 2LE
    0131 651 5800
    eca.ed.ac.uk

12. **Edinburgh Printmakers**
    Castle Mills, 1 Dundee Street,
    EH3 9FP
    0131 557 2479
    edinburghprintmakers.co.uk

13. **Edinburgh Sculpture Workshop**
    21 Hawthornvale, EH6 4JT
    0131 551 4490
    edinburghsculpture.org

14. **The Fine Art Society**
    6 Dundas Street, EH3 6HZ
    0131 557 4050
    fasedinburgh.com

15. **Ingleby**
    33 Barony Street, EH3 6NX
    0131 556 4441
    inglebygallery.com

16. **Institut français d'Ecosse**
    West Parliament Square,
    EH1 1RF
    0131 226 6558
    edinburghartfestival.com

17. **Italian Cultural Institute**
    82 Nicolson Street, EH8 9EW
    0131 668 2232
    iicedimburgo.esteri.it

18. **Johnston Terrace Wildlife Garden**
    Patrick Geddes Steps,
    Castle Wynd South, EH1 2PW
    0131 226 6558
    edinburghartfestival.com

19. **Jupiter Artland**
    Bonnington House Steadings,
    Wilkieston, EH27 8BY
    01506 889 900
    jupiterartland.org

20. **The Milkman**
    7 Cockburn Street, EH1 1BP
    0131 225 2383
    fruitmarket.co.uk

21. **National Museum of Scotland**
    Chambers Street, EH1 1JF
    0300 123 6789
    nms.ac.uk

22. **Open Eye Gallery**
    34 Abercromby Place, EH3 6QE
    0131 557 1020
    openeyegallery.co.uk

23. **The Parish Church of St Cuthbert**
    5 Lothian Road, EH1 2EP
    0131 229 1142
    st-cuthberts.net

24. **Parliament Hall**
    11 Parliament Square, EH1 1RQ
    0131 226 6558
    edinburghartfestival.com

25. **The Queen's Gallery**
    Palace of Holyroodhouse,
    Canongate, The Royal Mile,
    EH8 8DX
    0303 123 7306
    rct.uk

26. **Royal Scottish Academy & Scottish National Gallery**
    The Mound, EH2 2EL
    0131 624 6200
    nationalgalleries.org

27. **The Scottish Gallery**
    16 Dundas Street, EH3 6HZ
    0131 558 1200
    scottish-gallery.co.uk

28. **Scottish National Gallery of Modern Art — Modern One**
    75 Belford Road, EH4 3DR
    0131 624 6200
    nationalgalleries.org

29. **Scottish National Gallery of Modern Art — Modern Two**
    73 Belford Road, EH4 3DS
    0131 624 6200
    nationalgalleries.org

30. **Scottish National Portrait Gallery**
    1 Queen Street, EH2 1JD
    0131 624 6200
    nationalgalleries.org

31. **Settlement Projects**
    34A Haddington Place,
    EH7 4AG
    07805 274 004
    edinburghsettlement.org

32. **St Bernard's Well**
    Water of Leith, access via
    Saunders Street, EH3 6TS
    0131 226 6558
    edinburghartfestival.com
    (limited access)

33. **St Mary's Episcopal Cathedral**
    Palmerston Place,
    EH12 5AW
    0131 225 6293
    cathedral.net

34. **Stills: Centre for Photography**
    23 Cockburn Street,
    EH1 1BP
    0131 622 6200
    stills.org

35. **Talbot Rice Gallery**
    The University of Edinburgh,
    Old College, South Bridge,
    EH8 9YL
    0131 650 2210
    trg.ed.ac.uk

36. **West College Street**
    adj. to National Museum of
    Scotland, EH1 1JF
    0131 226 6558
    edinburghartfestival.com

37. **Wilhelmina Barns-Graham Trust**
    77 Brunswick Street,
    EH7 5HS
    0131 209 7870
    barns-grahamtrust.org.uk

Edinburgh Summer Festivals

38. **Edinburgh Fringe Festival**
    180 High Street, EH1 1QS
    0131 226 0026
    edfringe.com

39. **Edinburgh International Book Festival**
    Charlotte Square, EH2 4DR
    0345 373 5888
    edbookfest.co.uk

40. **Edinburgh International Festival**
    The Hub, Castlehill, EH1 2NE
    0131 473 2056
    eif.co.uk

41. **The Royal Edinburgh Military Tattoo**
    The Tattoo Box Office,
    1—3 Cockburn Street, EH1 1QB
    0131 225 1188
    edintattoo.co.uk

Key

- Viewpoint
- Train Station
- Wheelchair Access
- Toilets
- Baby Change
- Cafe
- Shop
- Bike Rack
- Edinburgh Art Festival Kiosk

edinburghartfestival.com

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Commissions

Stories for an Uncertain World

In 2019, as we continue to witness major geo-political and societal shifts, our Commissions Programme brings together 5 artists with new projects which reflect the uncertain times we find ourselves in, poised between the disintegration of an old world order, and taking the initial faltering steps towards an unknown future.

Encompassing a wide range of media, from light installation through to performance and film, the projects are united by a shared interest in narrative and storytelling as one of the fundamental ways in which we make sense of the world and imagine possible new futures.

Drawing on historical as well as futuristic narratives as a means to reflect on our current condition, the projects also explore ideas of resilience, and how collectively we process difficulties and face the future.

Our Commissions Programme is made possible thanks to the generous support of the Scottish Government's Festivals Expo Fund, EventScotland and the PLACE Programme, a partnership between the Scottish Government, the City of Edinburgh Council and the Edinburgh Festivals, supported and administered by Creative Scotland.

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Commissions Programme

Nathan Coley: The Future is Inside Us, It's not Somewhere Else

Parliament Hall, 11 Parliament Square, EH1 1RQ
25 July—25 August
Daily, 10am—5pm (last admission 4.30pm) | FREE



Nathan Coley, research image, 2019. Courtesy of the artist.

Nathan Coley (lives and works in Glasgow) takes inspiration for his new project from the 19th century hand-printed scenic wallpaper *Les Vues de L'Amérique du Nord* (Views of North America).

First produced by French printers Zuber & Cie in 1834, this exquisite hand-printed 15 metre-long design offers a panoramic view of a new world, as imagined from the old world of Europe. Still in production today, the wallpaper can be found in grand interiors throughout the world, including the Diplomatic Room of the White House.

Coley's new project consists of a series of large-scale custom-made lightboxes which combine original wallpaper from Zuber & Cie with short texts selected by the artist. Puncturing the idealised landscapes with words and phrases 'borrowed from the world', Coley invites the viewer to reflect on ideas of utopia, identity and our relationship to place.

Installed in Parliament Hall, where the Scottish Parliament met before the 1707 Act of Union, and today home to Scotland's Supreme Courts, Coley has chosen to site his work in a space where assumptions and accusations are argued, interpretations tested.

Supported by the Scottish Government's Festivals Expo Fund and investment managers Baillie Gifford. With kind permission of the Lord President of the Court of Session and the Scottish Courts and Tribunals Service, and additional support from Zuber & Cie.

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Commissions Programme

Alfredo Jaar: I Can't Go On, I'll Go On

West College Street, adj. to National Museum of Scotland, EH1 1JF
25 July—25 August
24hr | FREE

Alfredo Jaar (lives and works in New York) is internationally acclaimed for projects which challenge our readings of recent historical and political subjects. For *Stories for an Uncertain World*, Jaar presents a public intervention titled *I Can't Go On, I'll Go On*. Consisting of a publicly sited neon sign, the work quotes the closing words of *The Unnamable*, a 1953 novel by Samuel Beckett. The neon is accompanied by regular performances which disperse the text through the city's crowded streets.

For Jaar, these words articulate a perfect metaphor for the era we live in, "a time of absolute chaos and confusion, where the collapse of ideologies and traditional politics is amplified by a dazzling array of technological developments; an era of alternative realities, otherwise known as the post-truth moment. How do we act in the world today?".

For details of accompanying performances – edinburghartfestival.com.

Supported by the Scottish Government's Festivals Expo Fund, EventScotland and British Council Scotland. With additional support from David Narro Associates and kind permission of National Museums Scotland.



Alfredo Jaar, *Teach Us to Outgrow Our Madness*, 2014. Courtesy of the artist.

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Commissions Programme
Rosalind Nashashibi

Scottish National Gallery of Modern Art, Modern One, 75 Belford Road, EH4 3DR
25 July—27 October
Daily, 10am—5pm (July), 10am—6pm (August) | FREE



Rosalind Nashashibi, *Part Two: The moon nearly at the full. The team horse goes astray.* (production still), 2019. Courtesy of the artist. Photo: Algirdas Šeškus.

Rosalind Nashashibi's new two part film (*Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine*, and *Part Two: The moon nearly at the full. The team horse goes astray.*) is inspired by a short story by the sci-fi writer Ursula K. Le Guin, which follows a multi-generational group testing a new form of space travel using non-linear time.

Nashashibi consulted the *I Ching*, an ancient Chinese divination manual, at the start of shooting and has used its response to shape the making of the film, and to title both parts.

Featuring the artist, her children, as well as close friends, the film reflects on how a group's sense of commonality is built and then fractured when their movement is non-sequential and beyond their understanding. Through sci-fi, Nashashibi allows non-nuclear family to blend into the community and working life, and explores the potential of love outside of linear time.

Commissioned with Foksal Art Foundation, Vienna Secession, Witte de With Center for Contemporary Art, and National Galleries of Scotland.
Supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland.

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Commissions Programme
Sriwhana Spong: castle-crystal

Institut français d'Ecosse, West Parliament Square, EH1 1RF
25 July—25 August
Daily, 10am—5pm | FREE



Sriwhana Spong, *having-seen-snake* (test reel), 2016. Courtesy of the artist.

Sriwhana Spong (New Zealand, lives and works in London) is interested in the relationship between the body and language. Her new film *castle-crystal* begins with the writings of the 16th century mystic St Teresa of Avila (the subject of feminist Julia Kristeva's novel *Teresa: My Love*), whose book *The Interior Castle* imagines a castle-crystal, a fictional space that gives Teresa the courage to write. Spong is interested in how Teresa's imaginary castle creates a free space for the imagination and discourse, and offers an image of a vast interiority, a space in which women can authorise their own speaking.

The idea of text as architecture or architecture as text, is further explored in relation to a 12th century Javanese poem, the *Bhomāntaka*, alongside the personal tale of a family bathroom. The film traces these intimate dwellings to consider fictional spaces as important sites for sparking visions of possible futures and future bodies.

32 Spong's new work is accompanied by a special display of sculptures in the intimate neo-classical architecture of St. Bernard's Well.
Thu—Sun, 12noon—5pm | FREE

Commissioned with Auckland Art Gallery Toi o Tāmaki. Supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland. With additional support from Creative New Zealand, Institut français d'Ecosse and Museums & Galleries Edinburgh.

9 Commissions Programme
Corin Sworn: Habits of Assembly

Edinburgh College of Art, Sculpture Court, Main Building, 74 Lauriston Place, EH3 9DF
25 July—25 August
Daily, 10am—5pm | FREE

Corin Sworn (lives and works in Glasgow) is interested in the way in which the increasing entanglement of technology with the human body is profoundly affecting the way we navigate the world externally, as well as allowing us to explore the previously invisible interior structures of our bodies.

Sited in Edinburgh College of Art's newly re-opened sculpture court, which the artist likens to a public square, Sworn's new work is developed through reacting together in improvisation, collaborative story-telling and open scoring. The movement elements are built with Jer Reid, Stephanie McMann and Kai-Wen Chuwang, the text with Colin Herd.

Looking back to experimental intermedia performances (such as *Set and Reset*, 1983, by choreographer Trisha Brown with artist/composer Laurie Anderson), which intermingled bodies, sound and cameras, *Habits of Assembly* brings together sculptural elements, video and choreography, to read technologies in parallel with the body and explore their impact and influence on one another.

Supported by the Scottish Government's Festivals Expo Fund, Edinburgh College of Art, University of Edinburgh and The Canada Council for the Arts.



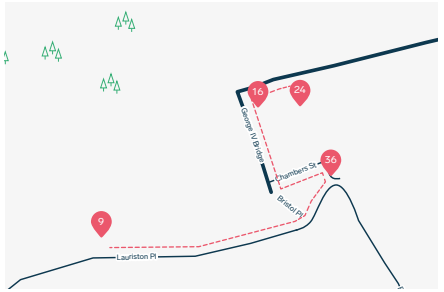
Corin Sworn, *Polarity Boxing* (video still), 2017. Courtesy of the artist. Photo: Margaret Salmon.

Self-guided Art Walks

Allow upto 2—3hrs

24 Old Town

Starting at: Parliament Hall,
11 Parliament Square, EH1 1RQ



Start with **Nathan Coley's** installation at Parliament Hall.

16 Institut français d'Ecosse,
West Parliament Square, EH1 1RF

Exit left, across West Parliament Square to Institut français d'Ecosse to find *castle-crystal* by Sriwhana Spong, and our Festival Kiosk .

Exit the building onto George IV Bridge, and turn left onto Chambers Street, to visit *Wild and Majestic: Romantic Visions of Scotland* at the National Museum of Scotland (p.48), before turning right onto West College Street.

36 West College Street, adj. to National
Museum of Scotland, EH1 1JF

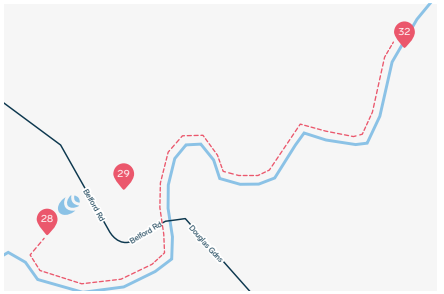
Here you can view the publicly sited *I Can't Go On, I'll Go On* by Alfredo Jaar, and also visit *Samson Young: Real Music* at Talbot Rice (p.53). Continue right onto Teviot Place, joining Lauriston Place until you reach Edinburgh College of Art.

9 Edinburgh College of Art,
74 Lauriston Place, EH3 9DF

At ECA you will find our *Platform: 2019* exhibition in the Fire Station, along with *Habits of Assembly* by **Corin Sworn** in the College's celebrated Sculpture Court. While you're here, ensure you take the time to visit ECA's Summer Festival offering (p.31).

29 Water of Leith

Starting at: Scottish National Gallery of Modern
Art, Modern Two, 73 Belford Road, EH4 3DS



Starting at Modern Two, you can explore the first ever survey exhibition of collage: *Cut and Paste: 400 Years of Collage* (p.44).

28 Scottish National Gallery of Modern Art,
Modern One, 75 Belford Road, EH4 3DR

Across the road at Modern One, visit **Rosalind Nashashibi's** commission, alongside the gallery's latest exhibition in the *NOW* series, which includes the work of **Anya Gallaccio** and **Charles Avery** (p.45).

Join the Water of Leith at the back of Modern One and continue east along the river, stopping by the picturesque Dean Village before continuing towards St Bernard's Well.

32 St Bernard's Well, Water of Leith, EH3 6TS

Here you will find the additional venue for **Sriwhana Spong's** commission *castle–crystal*, in the circular, Roman-inspired temple structure watched over by a marble statue of Hygeia, the Goddess of Health.

If you continue along the Water of Leith, you may come across some of **Antony Gormley's** cast-iron figures from the series *6 TIMES*, before arriving at The Shore, where you can join the cycle path to Edinburgh Sculpture Workshop for new work from **Caroline Achaintre**, **Lucy Wayman** and **Adam Benmakhlouf** (p.36).

Platform: 2019

Platform is a dedicated showcase for artists based in Scotland who are at the beginning of their careers.

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Platform: 2019

Anna Danielewicz, Joanne Dawson, Harry Maberly, Suds McKenna

Edinburgh College of Art, The Fire Station, 76—78 Lauriston Place, EH3 9DE
25 July—25 August
Daily, 10am—5pm | FREE



Anna Danielewicz, *Autocue,* 2017.
Photo: Felix Welch.



Joanne Dawson, *Quilt 1–4* and *Aniela (boiler suit)* for *Aniela Piasecka: Passé,* 2019.
Photo: Daniel Cook.



Harry Maberly, *It's me, I'm Cathy!* (video still), 2017.



Suds McKenna, *Moon Lady,* 2018.

Platform: 2019, selected by artists Monster Chetwynd and Toby Paterson, brings together new work by **Anna Danielewicz**, **Joanne Dawson**, **Harry Maberly** and **Suds McKenna**. The resulting exhibition offers audiences an opportunity to experience the breadth and vitality of emerging contemporary art practice in Scotland.

The selected artists reflect a wide range of different themes and approaches to art making: including the study of urban crowds through drawing; the phenomenon of fandom and re-enactment; explorations of waste and sustainability through fiction; and the socio-political histories of smocking.

Supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland.
With additional support from Edinburgh College of Art, University of Edinburgh.
Mentoring programme supported by the Saltire Inspiring Scotland Programme.

Events

Explore a selection of talks, tours and performances taking place throughout the festival, with details of the full events programme available on our website – edinburghartfestival.com.

During the festival, you can pick up our dedicated Map & Events leaflet from our Kiosk (p.23) and participating galleries, highlighting a range of events taking place across the city in the month of August.

#EdArtFest

26 Keynote Lecture
Janet Cardiff and George Bures Miller

Scottish National Gallery, Hawthornden Lecture Theatre, The Mound, EH2 2EL
Fri 26 July, 5.30—6.30pm



Janet Cardiff and George Bures Miller, *Dark Pool* (installation detail), 1995. Courtesy of the artists.

As a highlight of the opening weekend, we are delighted to present a special lecture by Canadian artists Janet Cardiff and George Bures Miller. Cardiff and Miller have made one of their acclaimed video walks – *Night Walk for Edinburgh* – commissioned by The Fruitmarket Gallery and presented in partnership with Edinburgh International Festival and in association with Edinburgh Art Festival (p.39).

Collaborating since 1995, the artists are internationally recognised for their immersive works that create transcendent, multisensory experiences in which the viewer is drawn into multiple and sometimes unsettling narratives.

Cardiff and Miller have exhibited worldwide with solo shows including Vancouver Art Gallery; Art Gallery of Ontario, Toronto; Hamburger Bahnhof, Berlin; Museo de Arte Contemporáneo de Monterrey; and Museu d'Art Contemporani de Barcelona. Their work has been included in group exhibitions and biennales such as the 19th Biennale of Sydney in 2014, the Istanbul Biennial in 2015, and dOCUMENTA (13) in 2012. Representing Canada at the 2001 Venice Biennale, the artists received the Biennale's Premio Prize and Benesse Prize.

The Keynote Lecture offers a rare opportunity to hear the artists speak about their work, their ideas and the experience of making *Night Walk for Edinburgh*.

The Edinburgh Art Festival Keynote Lecture is a partnership between Edinburgh Art Festival, British Council Scotland, National Galleries of Scotland and Edinburgh College of Art, The University of Edinburgh.
The 2019 Keynote Lecture is presented in partnership with The Fruitmarket Gallery.
For information and to book – edinburghartfestival.com.
Price: £7.50 (concessions £5.00).

City Stories: Walks and Talks

Wed 31 July, 7, 14 & 21 August, 2pm

Join us on a series of guided walks and tours, exploring some of the histories, sites and ideas informing the works of the participating artists.

16 *Old Town*

Starting at: Festival Kiosk, Institut français d'Ecosse, EH1 1RF
Wed 31 July & 7 August, 2—4pm

Jean Bareham, the founder of Greenyonder tours leads two walking routes through the Old Town – exploring stories of change and uncertainty from Edinburgh's past, present and future. Includes visits to festival commissions.

29 *St Bernard's Well*

Starting at: Scottish National Gallery of Modern Art, Modern Two, EH4 3DS
Wed 14 August, 2—4pm

A walk with architectural writer Professor Edward Hollis which starts with the monuments of the historic Dean Cemetery, and concludes with a visit to St Bernard's Well on the Water of Leith, the site of by Sriwhana Spong.

16 *Parliament Hall*

Starting at: Festival Kiosk, Institut français d'Ecosse, EH1 1RF
Wed 21 August, 2—3.30pm

Professor Edward Hollis leads a visit to the building at the heart of Scotland's legal and political histories, to explore its architecture, its stories, and Nathan Coley's new commission for Parliament Hall.

For information and to book – edinburghartfestival.com.
Price: £5.00 (£3.00 concession).



Art Late at Jupiter Artland, 2018. Photo: Sally Jubb Photography.

Art Late

Thu 1, 8, 15 & 22 August, 5.30—10pm

Each Thursday evening during the festival we host a series of curated tours of the programme. *Art Late* is a special culture crawl with artists' talks, hands-on workshops and one-off performances – celebrating the city's galleries by night. With drinks provided by Edinburgh Gin and Bellfield Brewery.

Sponsored by Edinburgh Gin and Bellfield Brewery.
For information and to book – edinburghartfestival.com.

25 *Art Late – Old Town*

Starting at: The Queen's Gallery, EH8 8DX
Thu 1 August, 5.30—10pm

Experience *Russia: Royalty & the Romanovs* at The Queen's Gallery, visit Alfredo Jaar's commission, and watch a performance from Tamara MacArthur at Dovecot Studios, in response to their Grayson Perry exhibition. The night culminates at Talbot Rice Gallery with a performance in the Playfair Library, inspired by their exhibition *Real Music* by Samson Young.

Price: £10.00 (£8.00 concessions).

34 *Art Late – Westward*

Starting at: Stills: Centre for Photography, EH1 1BP
Thu 8 August, 5.30—10pm

After hours visits to Cindy Sherman at Stills: Centre for Photography, Bridget Riley at Royal Scottish Academy, and Corin Sworn's festival commission, finishing with a special performance from Hanna Tuulikki at Edinburgh Printmakers.

Price: £10.00 (£8.00 concessions).

30 *Art Late – Leith*

Starting at: Scottish National Portrait Gallery, EH2 1JD
Thu 15 August, 5.30—10pm

The evening begins with a exploration of the exhibitions at Scottish National Portrait Gallery, before continuing on to Travelling Gallery, and finishing with performances at Edinburgh Sculpture Workshop.

Price: £10.00 (£8.00 concessions).

28 *Art Late – Eastward*

Starting at: Scottish National Gallery of Modern Art, Modern One, EH4 3DR
Thu 22 August, 5.30—10pm

Beginning with Rosalind Nashashibi's festival commission at Scottish National Gallery of Modern Art, this evening will include one-off performances along the Water of Leith, a visit to Arusha Gallery, and a chance to explore Collective's exhibitions before a special outdoor screening on the Observatory.

Price: £10.00 (£8.00 concessions).

18 Palm House Programme

Johnston Terrace Wildlife Garden, Patrick Geddes Steps/Castle Wynd South, EH1 2PW



Bobby Niven, *Palm House*, 2017. Photo: Johnny Barrington.

Bobby Niven: Palm House

25 July—25 August
Thu—Sun, 12noon—5pm | FREE

We are delighted to open *Palm House* and the Johnston Terrace Wildlife Garden once again for the 2019 Art Festival.

Palm House was created by artist **Bobby Niven** for our 2017 Commissions Programme in response to the unique space of Scottish Wildlife Trust's smallest nature reserve.

Visit the garden and *Palm House* from Thursdays to Sundays throughout the festival, where you can see a series of new free-form planters designed by Bobby Niven especially for *Palm House*, and spend some time in the *Palm House* reading room exploring books relating to the Commissions Programme and wider festival.

Accompanied by a hand built mud oven, the project is conceived as a social sculpture, a space for production, and for sharing and exchanging conversations, cooking and activities that collectively invite exploration of the particular context and value of this urban wildlife reserve.

Bobby Niven: Palm House was commissioned for Edinburgh Art Festival 2017 with support from Scottish Government's Festivals Expo Fund, investment managers Baillie Gifford and Scottish Wildlife Trust.

Due to the location of this site it is not fully accessible.
For further information and assistance – info@edinburghartfestival.com.

18 Palm House Programme

Johnston Terrace Wildlife Garden, Patrick Geddes Steps/Castle Wynd South, EH1 2PW



Mud Oven Afternoons, 2017. Photo: Johnny Barrington.

Mud Oven Afternoons

Fri 2, 9, 16 & 23 August, 2–5pm | FREE

Come along to Johnston Terrace Wildlife Garden each Friday afternoon to see the mud oven in action, make your own pizza, experience the wildflower meadow and enjoy a range of storytelling events led by artists, writers, poets and communities from across the city.

Participating storytellers, artists and community groups will include: **Alaya Ang**, **Mara Menzies**, **Nadine Aisha Jassat**, **Robert Thomas James Mills** and **Grassmarket Community Project**.

For details of the programme and participants for each Friday – edinburghartfestival.com.

Garden Finale

Sun 25 August, 2–5pm | FREE

Join us on the final day of the Art Festival for a special Mud Oven Afternoon hosted by artist Bobby Niven.

Admission free – space is limited.

Saturdays

Talks & Tours

Commissions Programme Artist Talks

Sat 3, 10, 17, 24 August | FREE

The artists introduce their new commissions and talk about their wider practices.

For information and to book – edinburghartfestival.com.

16 Sriwhana Spong

Institut français d'Ecosse, EH1 1RF
Sat 3 August, 3pm | FREE

9 Corin Sworn

Edinburgh College of Art, EH3 9DF
Sat 10 August, 3pm | FREE

24 Nathan Coley

Parliament Hall, EH1 1RQ
Sat 17 August, 12noon | FREE

28 Rosalind Nashashibi

Scottish National Gallery of Modern Art, Modern One, EH4 3DR
Sat 24 August, 12noon | FREE

10 *Platform: 2019* Artist Talks

Edinburgh College of Art, The Fire Station, 76—78 Lauriston Place, EH3 9DE
Sat 17 & 24 August, 3pm | FREE

Join us for an introductory tour of the exhibition with the artists.

For information and to book – edinburghartfestival.com.

Joanne Dawson & Suds McKenna

Sat 17 August, 3pm | FREE

Anna Danielewicz & Harry Maberly

Sat 24 August, 3pm | FREE



Viewing of Annie Crabtree's *Body of Water*, *Platform: 2018*. Photo: Sally Jubb Photography.

Accessible Tours

Audio Described Tour & Workshop

Wed 14 August, 10.15am—3.30pm | FREE

Juliana Capes and Alice Betts will lead an audio described tour and practical art workshop for visually impaired audiences. Taking in two exhibitions and a commission, the tour will explore ideas and themes within the work. This event offers portable hearing loops and is wheelchair accessible.

For information and to book – edinburghartfestival.com.

British Sign Language Tour

Sat 17 August, 2.30—4.30pm | FREE

Trudi Collier Banks will lead a tour of selected exhibitions and commissions. Trudi is a native BSL user with a strong interest in the arts having previously attended BSL tours all over the UK. She has a background in teaching and education.

For information and to book – edinburghartfestival.com.



Tour at Talbot Rice Gallery, 2018. Photo: Sally Jubb Photography.



Art Early, 2018. Photo: Sally Jubb Photography.

3 *Explorers at Central Library*

Central Library, 7 George IV Bridge, EH1 1EG
Mon 15, 22 & 29 July, 5 August, 2—4pm | FREE

In the run up to, and during the festival, *Explorers* comes to the Central Library for drop-in workshops suitable for ages 8–13. Come and explore different materials, themes and approaches each week.

All materials included. Booking recommended but not essential.
For information and to book – edinburghartfestival.com.

18 *Explorers Outdoors*

Johnston Terrace Wildlife Garden, Patrick Geddes Steps/Castle Wynd South, EH1 2PW
Tue 30 Jul, 6, 13 & 20 August, 10am—12noon | FREE

Join us on Tuesday mornings at artist Bobby Niven's *Palm House* for outdoor exploration, play and making in Scottish Wildlife Trust's smallest nature reserve.

For ages 3+. All materials included. Booking recommended but not essential.
Children must be accompanied by an adult.
For information and to book – edinburghartfestival.com.

Art Early

Sat 3 & 17 August , 10am—12.30pm | FREE

Sister event to *Art Late*; *Art Early* offers family-focused, morning tours of festival venues with creative activities and refreshments along the way. Suitable for adults and children of all ages.

All materials included. Booking required.
Children under 12 must be accompanied by an adult.
For information and to book – edinburghartfestival.com.

16 Festival Kiosk & Pop Up Shop

Institut français d'Ecosse, West Parliament Square, EH1 1RF
25 July—25 August
Daily, 10am—5pm | FREE

You can visit our Kiosk at the French Institute throughout the festival to find out more about the exhibitions and events taking place across the city, pick up a map and events leaflet and browse the Pop Up Shop which contains limited editions and festival merchandise.

Each year we invite a participating artist from our Commissions Programme to design our festival tote bag. This year Alfredo Jaar has created a unique bag inspired by his work *I Can't Go On, I'll Go On* (p.7), which will be available at our Kiosk, on our online shop and a small number of partner galleries across the city.

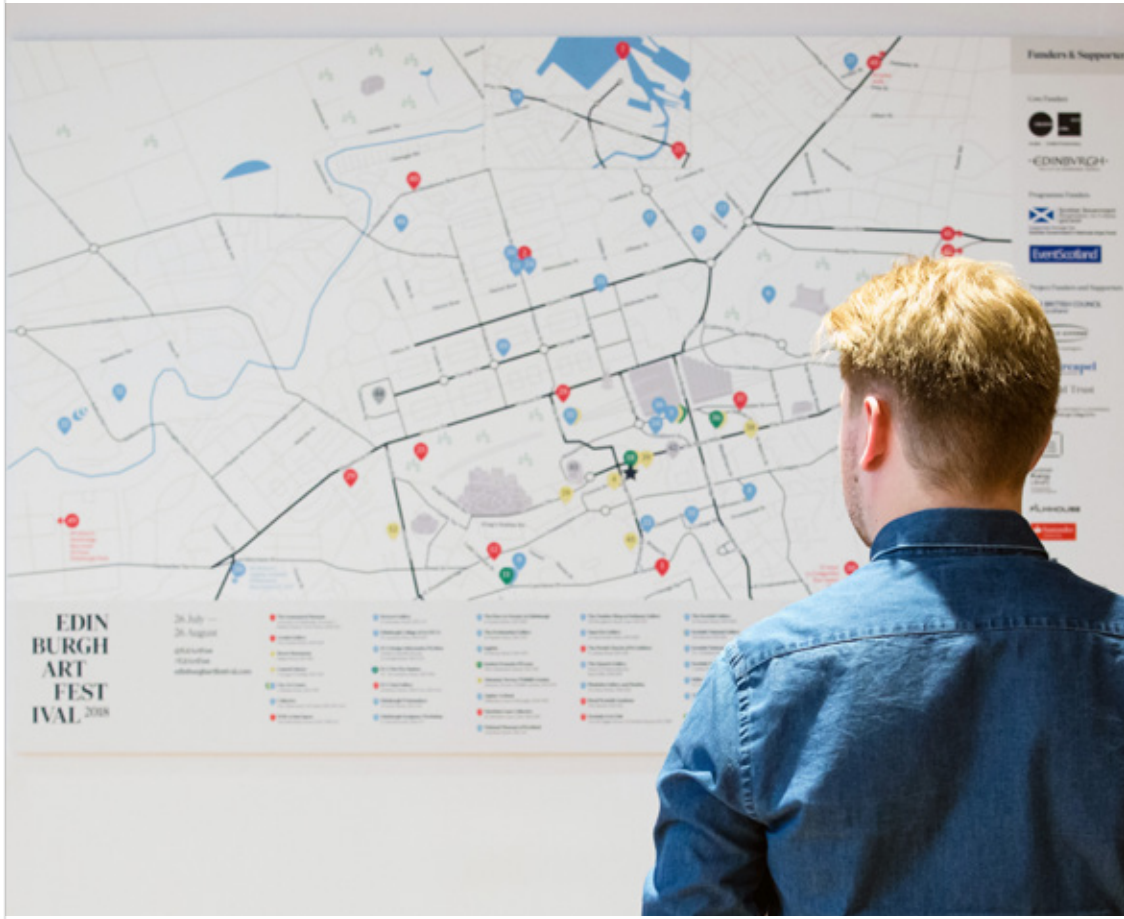


Photo: Sally Jubb Photography.

Exhibitions

Presented across the city in venues ranging from leading national institutions to artist run spaces, this rich programme of exhibitions developed by our partners is a chance to experience ambitious and innovative presentations of some of the very best historic and contemporary artists from Scotland, the rest of the UK and beyond.

Opening times listed are for the duration of the Art Festival only. Please contact individual galleries directly for information on their opening times outside of festival dates.

Our partners are:

ARUSHA GALLERY

EDINBURGH SCULPTURE WORKSHOP

National Museum of Scotland

Museums & Galleries Edinburgh · EDINBVRGH · THE CITY OF EDINBURGH COUNCIL

The Fine Art Society in Edinburgh

OPEN EYE GALLERY

COLLECTIVE

The Fruitmarket Gallery

ROYAL COLLECTION TRUST

Dovecot Studios

INGLEBY

THE SCOTTISH GALLERY

THE UNIVERSITY of EDINBURGH Edinburgh College of Art

JUPITER ARTLAND

Stills

Edinburgh Printmakers

NATIONAL GALLERIES SCOTLAND

Talbot Rice Gallery

1 Arusha Gallery

13A Dundas Street, EH3 6QG

All That the Rain Promises and More...

25 July—14 September

Mon—Sat, 10am—5pm, Sun, 1—5pm | FREE



Ithell Colquhoun, *Gorgon*, 1946 © The Noise Abatement Society, The Samaritans and Spire Healthcare. Courtesy of Richard Shillitoe.

Arusha Gallery and guest curator Aimée Parrott present *All That the Rain Promises and More....*

This group exhibition takes the fruiting body of fungus, the mushroom, as a starting point. From ancient myths and folkloric legends to recent scientific discoveries, fungi have been heralded as a powerful symbol of hope and ecological connectivity, bringing the promise of renewal, reproduction and fertility. Crossing multiple generations, with work from **Helen Chadwick**, **Ithell Colquhoun**, **Sean Steadman** and **Paloma Proudfoot**, the 17 selected artists share a preoccupation with the symbiotic connection we each have with our environment. In their own way each artist acknowledges the human body as a porous, precarious site, and life as a precarious condition.

4 City Art Centre

2 Market Street, EH1 1DE

Victoria Crowe: 50 Years of Painting

18 May—13 October

Daily, 10am—5pm |



Victoria Crowe, *Sheep, Shepherdess and Harbour Craig*, 1975. Private collection. © Victoria Crowe.

Embracing every aspect of **Victoria Crowe's** practice, this exhibition spans four gallery floors of the City Art Centre and features over 150 pieces, stemming from youthful student paintings which laid the foundation of her career to the assured landscapes and portraits of recent years. Drawing from 50 solo exhibitions, *50 Years of Painting* traces the rise of this celebrated artist, from the highs and lows of the early years to more recent work where the cold light of a winter's day in the Scottish Borders or the heat of a Venetian sunset echo Crowe's appreciation of early Renaissance and North European Painting.

Price: £6.00 (concessions £4.50).

5 Collective

City Observatory, 38 Calton Hill, EH7 5AA

If play is neither inside nor outside, where is it?

13 July—6 October

Daily, 10am—5pm | FREE



Helen McCrorie, *If play is neither inside nor outside, where is it?* (video still), 2019. Courtesy of the artist.

Helen McCrorie is an artist working with video and documentary strategies. In The Hillside, *If play is neither inside nor outside, where is it?* features a new film centred on a child-led outdoor playgroup that meets in the grounds of a former military camp in Scotland. This site, adopted by families for imaginative play and experiential learning, also houses a bunker transformed into a data storage unit. The film celebrates innate creativity and explores our understanding of data gathering and learning as interconnected yet diverging processes.

Part of Collective's Satellites Programme, a development programme for emergent artists and producers based in Scotland.

5 Collective

City Observatory, 38 Calton Hill, EH7 5AA

Migratory Motor Complex

26 July—20 October

Daily, 10am—5pm | FREE



James Richards, *Migratory Motor Complex*, 2017. Courtesy of the artist and Wales in Venice. Photo: Mark Blower.

Collective presents *Migratory Motor Complex* by **James Richards**, a six-channel electro-acoustic installation that explores the capacity of sound to render artificial spaces and locate sonic and melodic events within them.

Woven throughout the piece are re-occurring vocal and musical motifs that have been developed in collaboration with Kirsten Evans and Samuel Williams, students of the Royal Welsh College of Music and Drama. The work is tuned in-situ, with Richards reacting to the acoustic contingencies of the City Dome to create a cinematic and multi-sensory experience.

Curated and produced by Chapter for Wales in Venice, 2017, with support from Arts Council of Wales, Wales Arts International, Welsh Government and British Council. A new iteration for James Richards' first solo show in Scotland is made possible with support from the Art Fund.

7 Dovecot Studios

10 Infirmary Street, EH1 1LT

Grayson Perry: Julie Cope's Grand Tour

25 July—2 November
Daily, 10am—5.30pm

Dovecot presents the work of the ever-popular artist, celebrated Turner Prize winner, and self-styled 'unapologetic fetishist', **Grayson Perry**.

Julie Cope's Grand Tour comes to Scotland for the first time bringing the complete set of tapestries designed by Perry for *A House for Essex*. The exhibition explores the creation of the house, designed by Perry with FAT Architecture, as a secular chapel dedicated to Julie Cope, a fictional every-woman. There is also an opportunity to listen to Perry's *Ballad of Julie Cope*, which tells in the artist's own words of 'the trials, tribulations, celebrations and mistakes of an average life'.

Set in the context of Dovecot Studios, one of the world's leading tapestry studios, the exhibition delves into both handwoven and machine-woven tapestries, as well as the different crafts, skills, and techniques used to produce these extraordinary works of art.

A Crafts Council Touring Exhibition.
Price: £9.00 (£4.50 with National Art Pass).



Grayson Perry, *A Perfect Match,* 2015. Crafts Council Collection: 2016.18. Purchase supported by Art Fund (with a contribution from The Wolfson Foundation) and a donation from Maylis and James Grand. Courtesy of the artist, Paragon Press and Victoria Miro, London © Grayson Perry.

9 Edinburgh College of Art

74 Lauriston Place, EH1 2LE



Summer at ECA: ECA Festival Exhibition

10—18 August
Daily, 11am—5pm, (14 & 15 August, 11am—8pm)
FREE

A showcase of work by ECA Postgraduate students, combining new work from postgraduate study in Contemporary Art Practice, Illustration, Glass, Interdisciplinary Creative Practice, Material Practice and Art, Space & Nature.

Stephanie Wilson, *REnue,* 2018.
Photo: Neil Hanna.



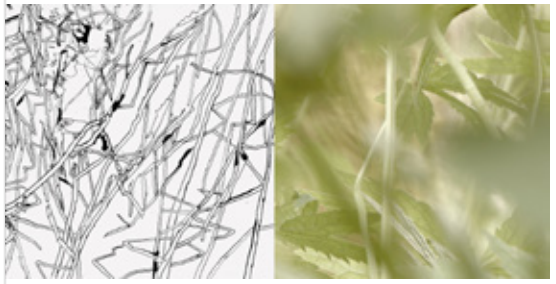
Double Disaster (Closing Down)

27 July—18 August
Daily, 11am—5pm | FREE

Double Disaster (Closing Down) presents a video pilgrimage to the site of John Lennon and Yoko Ono's 1969 car crash in Durness, alongside key works by **Yokollection**.

Exploring themes of death, sexuality, fetishism and fandom, Yokollection transport the viewer from Inverness in the Highlands to the far North West of Scotland as they learn to drive with the aid of a local instructor, Craig.

Yokollection, *Double Disaster,* 2019.



Sonikebana

25 July—17 August
Daily, 11am—5pm | FREE

Sonikebana is a long-form sound composition by **Martin Parker** that is transformed and performed by listeners as it happens.

Nine custom-built speakers on wheels play an ecosystem of electronic sounds whose response changes as you move the speakers around. The speakers have been covered with drawings relating to the living material by artist **Anna Chapman Parker**.

Martin Parker, *Sonikebana,* 2019.
Courtesy of the artist.

9 Edinburgh College of Art

74 Lauriston Place, EH1 2LE

Fully Awake 4.6

25 July—25 August

Daily, 11am—5pm | FREE



Henry Ward, *Blindfold*, 2018.

Fully Awake is a cycle of exhibitions embracing an intergenerational approach to celebrating the practice and teaching of painting. Curated by Ian Hartshorne and Sean Kaye for the organisation Teaching Painting, 13 artists currently teaching at art academies in the UK have been invited to submit a piece of work to be featured in the exhibition. Including works by **Sonia Boyce**, **Alexis Harding** and **Dan Hays**, each artist has also nominated two guests to participate, with the following conditions:

— One must be an artist that they have been taught by.
— One must be an artist that they have taught.

11 Edinburgh College of Art

Tent Gallery, Evolution House, 78 West Port, EH1 2LE

Grey to Blue: Ecological Entanglements

25 July—25 August

Daily, 11am—5pm | FREE



Yulia Kovanova, *Grey to Blue*. Courtesy of the artist.

Through an investigation of ecological interactions, artist and filmmaker **Yulia Kovanova** presents *Grey to Blue* — an exploration of colour and its spatio-temporal dynamics, to reconsider its perceptual boundaries in search of new possibilities. A series of abstract interactions are presented through sculptural, photographic, moving image and sound based works, to draw attention to the role of colour in the living world, while highlighting ecological loss and absence.

Working through a reductive process of visual abstraction, allied with shifting sound textures, what was familiar becomes strange and haunting, creating spaces where one might feel disoriented, where lines dissolve and surroundings blur. Yet, simultaneously, something new might just reveal itself — new spaces where human agency is de-centred and the entanglements across time and space become visible.

12

Edinburgh Printmakers

Castle Mills, 1 Dundee Street, EH3 9FP

A Machine for Making Authenticity

26 July—12 October

Tue—Sun, 10am—5pm | FREE

A Machine for Making Authenticity plays on the transformation of Edinburgh Printmaker's new building at Castle Mills from a site of mass industrial manufacture to one of handmade artistic production. The title borrows a phrase from James Clifford's 1988 book *The Predicament of Culture*, in which Clifford explores how the status of cultural objects can change over time, according to the value conferred on them by the museum or gallery: from 'curiosity' to 'art'; 'souvenir' to 'ethnographic artefact'.

The print technicians at Edinburgh Printmakers typically work with artists to create print editions – as a machine for making authenticity – but here their own work is showcased, together with a printmaking machine which will allow visitors to produce an unlimited edition print to take away, designed collaboratively with the artists: **Alastair Clark**, **Anupa Gardner**, **Catherine Hiley**, **Jessica Crisp** and **Jodi Le Bigre** with independent curator **David Gilbert**.

Supported by Creative Scotland and City of Edinburgh Council.



Alastair Clark, Jessica Crisp, Anupa Gardener, Catherine Hiley and Jodi Le Bigre, 2019. Courtesy of Edinburgh Printmakers.

12

Edinburgh Printmakers

Castle Mills, 1 Dundee Street, EH3 9FP

Hanna Tuulikki: Deer Dancer

26 July—5 October

Tue—Sun, 10am—5pm | FREE



Hanna Tuulikki, *Hobby Stag* (performance prop), *Deer Dancer,* 2019.

Deer Dancer is a new cross-artform project by artist, composer, performer **Hanna Tuulikki**, investigating the mimesis of deer, specifically representations within dance from across cultures. The work examines how the imitation of deer behaviour constructs 'wilderness' as the site for the cultivation of hetero-masculinity in 'gender performance' and how hunting mythologies shape and impact real ecologies. Exploring these interconnections, *Deer Dancer* is an explicit, contemporary, life-crisis ritual for a damaged planet.

Commissioned by Edinburgh Printmakers, Tuulikki's new audiovisual installation, incorporating music and costumed choreography on film, is presented alongside a series of visual score print works made during a residency in the studio.

Commissioned by Edinburgh Printmakers; research and development supported by Magnetic North Artist's Attachment, funded by the Jerwood Charitable Foundation and Creative Scotland.
Edinburgh Printmakers is supported by Creative Scotland and the City of Edinburgh Council.

13 Edinburgh Sculpture Workshop

21 Hawthornvale, EH6 4JT

Caroline Achaintre: Encounter L.

25 July—25 August

Wed—Sun, 11am—5pm | FREE



Caroline Achaintre, *Lord Lard,* BALTIC Centre for Contemporary Art, 2016. Courtesy of the artist, Arcade, London and Art: Concept, Paris.

Edinburgh Sculpture Workshop presents new work from artist **Caroline Achaintre**, created for its large outdoor courtyard.

Born in France and raised in Germany, Achaintre now lives in London. The artist is known for her sculptures in ceramic and metal as well as her drawings, prints, watercolours and fabric pieces often in the form of tufted rugs.

Her work brings together abstraction, figuration, humour and materiality, with the individual sculptures often becoming 'characters' which evoke their own narrative connections, and the exhibition environment becoming a temporary habitat.

13 Edinburgh Sculpture Workshop

21 Hawthornvale, EH6 4JT

Lucy Wayman: Clovehitch

25 July—31 May 2020

24hr – on public cycle path | FREE



Lucy Wayman, *Untitled,* 2016. Courtesy of the artist.

Lucy Wayman has been commissioned to create a new public sculpture for the cycle path close to Edinburgh Sculpture Workshop, that connects Newhaven to Edinburgh City Centre. Wayman's practice makes use of craft techniques, such as weaving, knotting and macramé, but at a dramatic scale.

The work, created from marine rope, follows Wayman's interest in the industrial and historic uses of rope, connecting ideas of system, control and release with skills recognisable from the domestic realm.

The small rhythmic repetitions Wayman uses to make her works, build and mimic the materials' original manufacture and communicate the labour invested in them.

The work is installed close to ESW, ask staff or visit their website for details – edinburghsculpture.org.

Supported by Sustrans' ArtRoots programme.

Adam Benmakhlouf: The Noise of Making Spills Over

25 July—25 August

Wed—Sun, 11am—5pm | FREE



Adam Benmakhlouf, drawing produced during *78 Paintings,* tarot workshops, 2018. Courtesy of the artist.

Edinburgh Sculpture Workshop has commissioned **Adam Benmakhlouf** to make a new sound work for its beacon tower. His practice mixes painting, writing, print, sculpture, sound and video. The works he produces reveal hints of autobiography, friendship and intimacy, which can be tender, honest and candid.

This new work will be a collage of field recordings, and accumulated audio and music, gathered in a sound poem that reflects the ethos of ESW's *Schools Programme* which Benmakhlouf has been assisting for two years. The programme introduces primary school pupils to the ideas and processes of contemporary art, demanding planning, spontaneity and responsiveness to the context and participants.

Benmakhlouf's work will be installed in the beacon tower, an iconic landmark which completes ESW's open courtyard. Influenced by signalling towers and factory cooling vents, the beacon tower is visible from the heights of the city centre.

Edinburgh Sculpture Workshop's Schools Programme works in partnership with Victoria and Trinity Primary Schools.

14 The Fine Art Society

6 Dundas Street, EH3 6HZ

Intimate: a portrait

25 July—31 August

Mon—Fri, 10am—6pm, Sat, 11am—4pm | FREE



Intimate: a portrait presents close and personal portraiture, including painting, sculpture and photography, by living and twentieth century artists whose sitters are closest to them. Scottishness links the artists, be that birth, training or home. **Ishbel Mysercough** and **Jennifer McRae's** detailed but informal observations number amongst the artists whose subject is family.

Other sitters are confidants and mentors, including **Alison Watt** and **Eduardo Paolozzi**. For some, the portrayal is less direct, with **Will Maclean's** boxed assemblage recalling his uncle in objects. Each work captures the essence of an individual known in a very particular way by the artist.

Jennifer McRae, *Past, present, future: tracing the female line,* 2018.

Nicole Farhi: Writing Heads

25 July—31 August

Mon—Fri, 10am—6pm, Sat, 11am—4pm | FREE

A series of 25 busts of 20th century novelists and playwrights sculpted and painted by **Nicole Farhi**, from Françoise Sagan to Muriel Spark and Samuel Beckett. Farhi models her figures as a response to their identity and work, sculpting after her feelings towards the figure as much as their recognisable qualities.



Nicole Farhi, *Writing Heads,* 2017—2018.

20 The Fruitmarket Gallery

Starting point: The Milkman, 7 Cockburn Street, EH1 1BP

Janet Cardiff and George Bures Miller: Night Walk for Edinburgh

25 July—25 August

Tue—Sun, 8—10pm (every 15mins; lasts approx. 1hr) |

The image of the street comes up on the iPod screen. It appears that it has been shot in the exact location that you are standing in, almost as if it is in real time. A figure walks past on the video as another passes by in the real world, the two realities aligning. The sounds from the headphones are startlingly three-dimensional, further merging the two worlds in front of you. A female voice close behind you says: 'I think we should get started. Walk with me…'

Canadian artists **Janet Cardiff** and **George Bures Miller** return to Edinburgh to make one of the mesmerising video walks for which they are acclaimed throughout the world. Following Cardiff's voice and walking in her footsteps, you will be led through the backstreets of the Old Town, unravelling a disjointed tale – part game-playing, part surrealistic poetry, perhaps even a murder mystery – layered with history, invention and memories.

The Fruitmarket Gallery is presenting *Night Walk for Edinburgh* while its building is closed for the refurbishment, renovation and revitalisation of the existing gallery spaces, and the creation of an expansive new space for culture in the heart of Edinburgh, opening 2020.

Commissioned for the city of Edinburgh by The Fruitmarket Gallery. Presented in partnership with Edinburgh International Festival and in association with Edinburgh Art Festival. Acquired by The Fruitmarket Gallery with Art Fund support. Supported by The Cardiff Miller Commission Circle and High Commission of Canada in the United Kingdom. Price: £15.00 (book through eif.co.uk).



Photo: Sally Jubb Photography.

15 Ingleby

33 Barony Street, EH6 3NX

My Own Private Bauhaus

24 July—28 September

Mon—Sat, 11am—5pm | FREE



David Batchelor, *Alt Concreto 13,* 2017. Courtesy of the artist and Ingleby, Edinburgh.

My Own Private Bauhaus is an exhibition by **David Batchelor** marking the 100th anniversary of the founding of the Bauhaus. The title of the show is, in Batchelor's words 'a phrase that has been hanging around the studio for a few years' and pays tribute to the movement through the artist's personal appreciation of the square, circle and triangle.

Batchelor has worked with colour for 25 years and his installations, paintings and sculptures are characterised by simple shapes and regular forms. Unlike the pure geometry of the Bauhaus, Batchelor's works are, he says, 'often damaged, bent or broken; and the colours, while vivid, are neither pure nor primary.'

The exhibition, whilst honouring the geometric abstraction of the 1920s, is underpinned by improvisation, informality, and humour.

19 Jupiter Artland

Bonnington House Steadings, EH27 8BY

Joana Vasconcelos: Gateway

28 July—29 September

Daily, 10am—5pm |

Jupiter Artland unveils its 2019 permanent commission *Gateway* by artist **Joana Vasconcelos**, an intricately designed pool set within a landscaped formal garden and accompanied by a delicate glass dome space.

The artist's most ambitious public artwork to date, *Gateway* plays on the idea of swimming pools as sites fostering community; an experiential space that is inherently social, playful and shared.

Gateway interweaves ideas of privacy with the public performance of bathing and art's historical fixation with it.

Exhibition included in entrance fee to Jupiter Artland.
Price: £9.00 (concessions £8.00, student/disabled/child £5.00).
To find out more and book your swimming spot this summer – jupiterartland.org.



Drawing of *Gateway* by Joana Vasconcelos. Courtesy of the artist and Jupiter Artland.

19 Jupiter Artland

Bonnington House Steadings, EH27 8BY

Trisha Brown: Time, Space, Gravity

27 July—29 September

Daily, 10am—5pm

Jupiter Artland's summer exhibition is dedicated to the work of choreographer and artist Trisha Brown (1936–2017), whose enduring legacy continues to be a source of joy and fascination for the generation of artists who follow in her footsteps. Combining physical virtuosity with the inquiring mind of a scientist, her early works evolved outside of formal dance settings, taking place in downtown New York across roof-tops, streets and parklands. The city and landscape became Brown's laboratory as she engineered ideas that expanded the possibilities of movement for both dancers and audiences alike.

This exhibition at Jupiter Artland focuses on her moving image archive, charting the development of her movement language from her early site-specific pieces through to her large-scale works for proscenium stage such as *Glacial Decoy* (1979), *Set and Reset* (1983) and her production of Monteverdi's *L'Orfeo* (1988). Accompanying the exhibition will be a special performance of a selection of Trisha Brown's site-specific pieces, *Trisha Brown: In Plain Site* as part of Edinburgh International Festival (eif.co.uk).

Exhibition included in entrance fee to Jupiter Artland.
Price: £9.00 (concessions £8.00, student/disabled/child £5.00).



Trisha Brown and Lance Gries, *Set and Reset*, 1983. Photo: Jack Mitchell.

26 National Galleries of Scotland

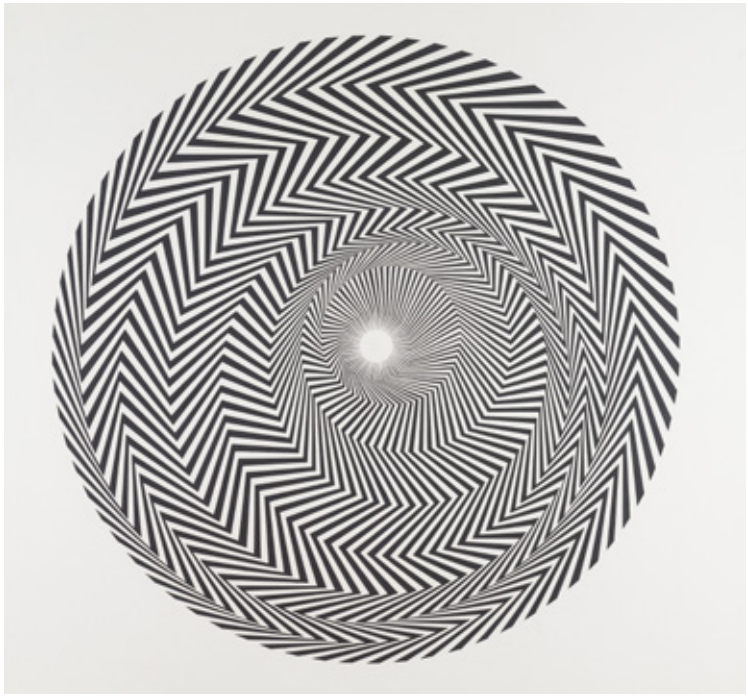
Royal Scottish Academy

The Mound, EH2 2EL

Bridget Riley

15 June—22 September

Fri—Wed, 10am—5pm (July), 10am—6pm (August), Thu, 10am—7pm



Bridget Riley, *Blaze 1*, 1962. National Galleries of Scotland, on long-term loan from a Private Collection, 2017 © Bridget Riley. All Rights Reserved, 2019.

Bridget Riley, one of the most distinguished artists working today, creates dazzling and compelling abstract paintings which explore the fundamental nature of perception. Through her observations of the natural world, her experience of looking at the work of other artists, and through her own experimentation, Riley has made a deep, personal investigation of the act of painting, and of how we see.

This comprehensive exhibition is the first museum survey of Riley's work to be held in the UK for 16 years, and the first of its kind in Scotland. Spanning over 70 years of work, it places particular emphasis on the origins of Riley's practice and traces pivotal moments across her acclaimed career. It features early paintings and rarely-seen life drawings, iconic black-and-white works of the 1960s, Riley's expansive explorations into colour, wall paintings and recent works, as well as studies that reveal Riley's working methods.

Supported by Our Friends and players of People's Postcode Lottery.
Price: £13.00—£15.00 (concessions from £8.50). Free for Our Friends.

29

National Galleries of Scotland

Scottish National Gallery of Modern Art
Modern Two, 73 Belford Road, EH4 3DS

Cut and Paste: 400 Years of Collage

29 June—27 October
Daily, 10am—5pm (July), 10am—6pm (August) |

Cut and Paste: 400 Years of Collage is the first survey exhibition of collage ever to take place. Collage is often described as a twentieth-century invention, but this show spans a period of more than 400 years and includes more than 250 works.

A huge range of approaches is on show, from sixteenth-century anatomical 'flap prints', to computer-based images; work by amateur, professional and unknown artists; collages by children and revolutionary cubist masterpieces by **Pablo Picasso** and **Juan Gris**; from nineteenth century do-it-yourself collage kits to collage films of the 1960s. Highlights include a major group of Dada and Surrealist collages by artists such as **Kurt Schwitters**, **Joan Miró**, **Hannah Höch** and **Max Ernst**; and major postwar works by **Louise Nevelson**, **Robert Rauschenberg** and **Peter Blake**.

Supported by players of People's Postcode Lottery.
Price: £11.00—£13.00 (concessions from £7.50). Free for Our Friends.



Natalya Goncharova, *Costume Design for One of the Three Kings in 'La Liturgie'* (detail), 1915. Collection: National Galleries of Scotland © ADAGP, Paris and DACS, London 2019. Photo: Antonia Reeve.

28

National Galleries of Scotland

Scottish National Gallery of Modern Art
Modern One, 75 Belford Road, EH4 3DR

NOW: Anya Gallaccio, Charles Avery, Aurélien Froment, Roger Hiorns, Peles Empire, Zineb Sedira

1 June—22 September
Daily, 10am—5pm (July), 10am—6pm (August) | FREE



Anya Gallaccio, *Untitled*, 2018 © Anya Gallaccio. Courtesy of the artist and Thomas Dane Gallery.

NOW is a dynamic three-year series of contemporary art exhibitions, with the fifth instalment focusing on a major presentation of work by **Anya Gallaccio**.

The Paisley-born artist, who was nominated for the Turner Prize in 2003 and was a prominent figure in the Young British Artists generation, is renowned for her spectacular installations and sculptures. Using all kinds of organic materials, including trees, flowers, candles, sand and ice, she creates temporary works that change over time as they are subjected to natural processes of transformation and decay. Gallaccio also makes more permanent artworks in bronze, ceramics, stainless steel and stone, that attempt to capture or arrest these processes.

Other artists featured exploring themes of change, materiality and transformation are sculptor and installation artist **Roger Hiorns**, French artist **Aurélien Froment**, Scottish artist **Charles Avery**, Berlin-based duo **Peles Empire** and French Algerian sculptor, photographer and film maker **Zineb Sedira**.

Supported by the Henry Moore Foundation and Fluxus.

30 National Galleries of Scotland

Scottish National Portrait Gallery
1 Queen Street, EH2 1JD

The Long Look: The Making of a Portrait

25 May—27 October
Daily, 10am—5pm (July), 10am—6pm (August) | FREE



Norman McBeath, *Audrey's Hands* (detail), 2017 © Norman McBeath.

A collaboration between the painter **Audrey Grant** and the photographer and printmaker **Norman McBeath**, *The Long Look* explores the art of portraiture beyond the conventional artist and sitter relationship. Grant asked McBeath to sit for a portrait in charcoal, and said this would take 'weeks, probably months'. Grant also asked McBeath to photograph the drawing at the end of each sitting. She would then erase the drawing at the start of the next sitting and begin the portrait anew.

Grant completed the portrait after two years of sittings, alongside another portrait of McBeath and two portraits of the award-winning crime writer Val McDermid. Intrigued by the way she worked and fascinated by elements of Grant's studio, McBeath photographed aspects of the process to form his own creative response to sitting for his portrait. The four finished portraits, together with images of all the versions of the drawings and McBeath's photographs, are on display.

30 National Galleries of Scotland

Scottish National Portrait Gallery
1 Queen Street, EH2 1JD

ARTIST ROOMS Self Evidence: Photographs by Woodman, Arbus and Mapplethorpe

6 April—20 October
Daily, 10am—5pm (July), 10am—6pm (August) | FREE

With a particular focus on self-portraiture and representation, this exhibition celebrates the work of three of the twentieth century's most influential photographers: **Francesca Woodman**, **Diane Arbus** and **Robert Mapplethorpe**. It explores the connections and similarities between these artists, each of whom produced bodies of work that were revolutionary, ground-breaking and at times controversial.

The ARTIST ROOMS collection was established by Anthony d'Offay in 2008 through The d'Offay Donation, with the assistance of the National Heritage Memorial Fund, Art Fund, and the Scottish and British Governments.



Robert Mapplethorpe, *Self Portrait,* 1980 © Robert Mapplethorpe Foundation.

21 National Museum of Scotland

Chambers Street, EH1 1JF

Wild and Majestic: Romantic Visions of Scotland

26 June—10 November

Daily, 10am—5pm |



Pompeo Battoni, *Colonel William Gordon of Fyvie*
© National Trust for Scotland, Fyvie Castle.

Dramatic highland landscapes, heroic histories, tartan and bagpipes are among the defining images of Scotland for many people around the world today.

From the Romantic movement of the 18th and early 19th centuries to Queen Victoria's highland idyll at Balmoral, *Wild and Majestic* considers the origins of these ideas and explores how they were used to represent Scotland around the world, expressed through highland and military dress, royal visits, art, literature and the beginnings of the Scottish tourism industry.

Featuring rich displays and iconic objects, alongside the work of artists such as **Sir Henry Raeburn**, **William Turner** and **Sir Edwin Landseer**, this landmark exhibition uncovers how Romantic interpretations of the cultural traditions of the Scottish Highlands and islands became enduring symbols of wider Scottish identity.

Sponsored by Baillie Gifford Investment Managers.
Price: £10.00 (concessions and children from £7.50, under 5s free).
Free for National Museums Scotland Members.

22 Open Eye Gallery

34 Abercromby Place, EH3 6QE

John Busby: Silent Landscape

29 July—2 September

Mon—Fri, 10am—6pm, Sat, 10am—4pm | FREE



John Busby, *Twelve-winded Sky,* 1956. Courtesy of Joan Busby and Open Eye Gallery.

The Open Eye Gallery presents a large-scale exhibition centring on the distinctive landscape paintings by celebrated avian artist **John Busby** (1928—2015). Featuring many previously unseen paintings, all held by the artist's estate, this exhibition shows Busby's avid passion for panoramas and 'bird's eye views' undertaken during his prolific career.

Busby has long been renowned as a 'bird artist', a fascination since childhood, the inspiration drawn from them was direct and immediate. Landscape, however, has always been at the centre of his art. His long acquaintance with the surrounding environment allowed deep connections to take root – the land, clouds and seas transformed into metaphors for an inner state of being.

Presenting an extensive collection of Busby's lesser known landscape paintings, this exhibition explores the relationship between form and content; the shape, colour and compositional energy of these works expressing a much deeper level of contemplation.

John Busby Remembered

To coincide with *Silent Landscape*, an exhibition of John Busby's lesser known landscape paintings, the Open Eye Gallery mounts an exhibition of invited artists who worked alongside and who were acquainted with Busby during his prolific career.

Featuring large-scale works by artists such as **Barbara Rae**, **Victoria Crowe** and **John Bellany** this commemorative exhibition celebrates Busby through the eyes of his contemporaries.

25 The Queen's Gallery

Palace of Holyroodhouse, EH8 8DX

Russia: Royalty & the Romanovs

21 June—3 November

Daily, 9.30am—6pm (last admission 5pm)

Russia: Royalty & the Romanovs tells the story of the familial, political, diplomatic and artistic associations between Britain and Russia and their royal families from the late 17th century through to Russia's last emperor Nicholas II and beyond. The unique relationship between the two countries is explored through portraits, sculpture, jewellery, costume, photographs and archival documents. Many of the works of art were commissioned as diplomatic gifts, others as intimate personal mementos, including miniature masterpieces by **Fabergé**.

Price: £7.50 (concessions from £6.40).



Laurits Regner Tuxen, *The marriage of Nicholas II, Tsar of Russia, 26 November 1894,* 1895—6. Royal Collection Trust © Her Majesty Queen Elizabeth II 2019.

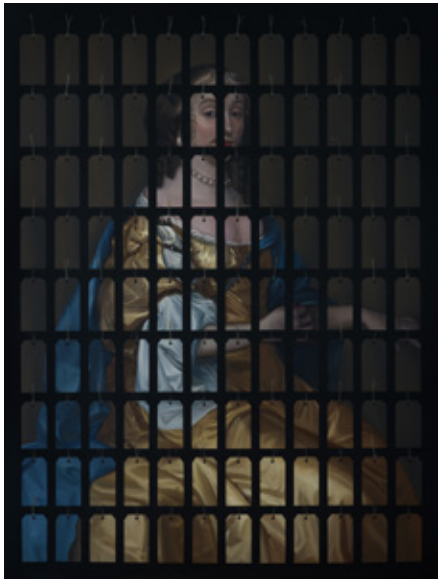
27 The Scottish Gallery

16 Dundas Street, EH3 6HZ

Ever After

24 July—24 August

Mon—Fri, 10am—6pm, Sat, 10am—4pm | FREE



Derrick Guild, *Label Anne Hyde after Sir Peter Lely,* 2019. Courtesy of Jed Gordon.

Derrick Guild's unique interpretation of portraiture is at the heart of his exhibition: *Ever After*. The title is taken from an artwork consisting of forty individual miniature works which relate to portraits by Sir Peter Lely, Sir Anthony van Dyck, Sir Henry Raeburn and Pompeo Batoni.

These works are reconfigured to create a dialogue which speaks of the sensuality of miniatures, the process of painting and the act of looking, paraphrasing historical paintings, particularly from the Scottish National Portrait Gallery in Edinburgh. Guild will also be exhibiting work from his ongoing series of label paintings which were inspired by Diego Velazquez and his efforts to rise within the Spanish court, and what he refers to as 'portraits of flowers'.

Kiln Gods

24 July—24 August

Mon—Fri, 10am—6pm, Sat, 10am—4pm | FREE



Stephen Bird, *Woman painting her toenails,* 2017.

Dundee-trained and Sydney-based artist **Stephen Bird** battles the duality of the traditional and the non-traditional in ceramics.

The title of his exhibition, *Kiln Gods*, refers to the small sculptures made by potters as good luck talismans during the firing process. *Kiln Gods* consists of sculpture alongside an installation of plates each revealing a distinct narrative – the themes are both dark and wry, comic and tragic; full of personal and historical reference and myth.

34 Stills: Centre for Photography

23 Cockburn Street, EH1 1BP

Cindy Sherman: Early Works, 1975—80

28 June—6 October

Daily, 11am—6pm | FREE



Cindy Sherman, *Untitled Film Still #24,* 1978. Courtesy of the artist and Metro Pictures, New York.

Cindy Sherman: Early Works, 1975—80 presents seminal works by this influential artist, including the series *Untitled (Murder Mystery People)*, some of Cindy Sherman's earliest self-portrait photographs that were made in 1976. The exhibition also includes the 16mm film, *Doll Clothes* (1975), and a selection of works from *Untitled Film Stills* (1977—80), the series for which Sherman first gained international recognition.

Throughout her career, Sherman has worked with photography to picture herself in a range of guises and personas. Drawing upon images from art history, film, TV, magazines and the internet, she has become renowned for her explorations into the construction of contemporary identity and the nature of representation.

Co-curated with Sebastien Montabonel, founder of Montabonel & Partners.
Funded by Creative Scotland and City of Edinburgh Council.
Supported by The SAMMLUNG VERBUND Collection, Vienna and Fondazione Sandretto Re Rebaudengo, Turin.

35 Talbot Rice Gallery

The University of Edinburgh, Old College, South Bridge, EH8 9YL

Samson Young: Real Music

24 July—5 October

Mon—Fri, 10am—5pm, Sat & Sun, 12noon—5pm | FREE

Real Music is the first major UK solo exhibition of Hong Kong artist and composer Samson Young. At the heart of the exhibition, newly commissioned *Possible Music #2* conjures an impossible, giant musical instrument. Through an ambitious collaboration with the University of Edinburgh's Next Generation Sound Synthesis (NESS) research group – who have pioneered software to generate the sound of virtual instruments – Young pushes parameters to orchestrate the sound of impossible dimensions, temperatures and forces.

This exploration of what can and cannot be represented is complimented by Young's colourful graphic scores –which imagine unruly compositions – and items from the University's collections (Pieter Neefs the Elder's *Interior of a Cathedral* and a series of 'tourist instruments'). New video work *Orchestrations* (2019) evokes the various attempts to transpose *Mo Li Hua (Jasmine Flower)* whilst *Muted Situation #22: Muted Tchaikovsky's 5th* (2018) shows an orchestra performing this famous piece with muted instruments.

Commissioned by Talbot Rice Gallery, Edinburgh and Monash University Museum of Art, Melbourne with support from the Keir Foundation.
Supported by Creative Scotland, Edinburgh College of Art, Galerie Gisela Capitain, Edouard Malingue Gallery and the Hong Kong Visual Arts Centre (vA!).



Samson Young, *Muted Situation #22: Muted Tchaikovsky's 5th,* 2018. Courtesy of the artist.

Pop Ups

Each year, our open call provides an opportunity for those without a year-round presence in the city to participate in the Art Festival.

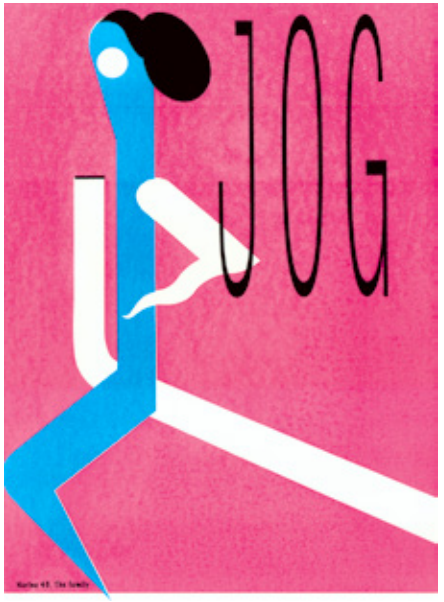
#EdArtFest

2 Bernie Reid

Basic Mountain, 1A Hill Street, EH2 3JP

I am gang

17—24 August
Daily, 12noon—6pm | FREE



Bernie Reid, *JOG Norine*. Courtesy of the artist.

I am gang by Bernie Reid presents a series of new paintings, sculptures and prints informed by the artist's interest in subcultures.

A mournful paean to a lost imaginative space away from commodification where subcultures could flourish and develop, Reid's work mirrors the act of stylisation employed by 'the gang'. Sampling and remixing the history and subjects of painting, Reid explores the connections and preconceived boundaries between high and low culture, fine art and design and the communities that coalesce around them.

Damien Cifelli

Tarogramma Archive

17 Italian Cultural Institute, 82 Nicolson Street, EH8 9EW
25 July—7 August
Mon—Thu, 10am—5pm, Fri, 10am—12noon | FREE

8 The Dundas Street Gallery, 6 Dundas Street, EH3 6HZ
10—16 August
Mon—Fri, 10am—7pm | FREE



Damien Cifelli, *Citizens*, 2019. Courtesy of the artist.

Damien Cifelli presents *Tarogramma Archive* – a collection of artefacts and images that reveal the history of this hidden land.

Shrouded from the eyes of the world, the hidden civilisation of Tarogramma has long existed in parallel with our own.

All that is known about the place exists in the objects recovered from the wrecks of fateful expeditions or the detailed testimonies of the few who have returned. Portraits of the inhabitants, flags, artefacts, posters and jewellery are displayed alongside architectural models, drawings and records from the many expeditions.

Supported by the Italian Cultural Institute.

23 The Parish Church of St Cuthbert

5 Lothian Road, EH1 2EP

Restoring the Space

25 July—25 August
Tue—Sat, 10.30am—3.30pm
(Please note exceptions may occur) | FREE



Adrian Wiszniewski, *Lake Tekapo* (detail).

The Parish Church of St Cuthbert presents the expansive, large-scale painting *Lake Tekapo* by renowned Scottish artist **Adrian Wiszniewski**.

Incorporating his style of densely patterned picture surfaces, covered with marks and movement, Lake Tekapo is spread over 6 metre-long panels. This immersive artwork by Wiszniewski — one of the group of Glasgow-based artists who led the revival of Scottish figurative painting — transports the viewer into the tranquil surroundings of this New Zealand lake scene.

St Cuthbert's sits on the oldest Christian site in Edinburgh dating back to 675AD. The current church dates to 1894 and includes a spectacular Tiffany window, located alongside Wiszniewski's work.

With thanks to Open Eye Gallery.

Travelling Gallery

Venues across Edinburgh — for opening times and info see travellinggallery.com

Alec Finlay: Day of Access

14—17 August | FREE



Alec Finlay, *Counterpane (blanket landscape)*, 2016. Photo: Hannah Devereux.

Artist and poet **Alec Finlay** is declaring a national *Day of Access*. Encouraging estates to open their gates and allow admission to their tracks for people who can no longer climb the hills, *Day of Access* is for everyone who experiences constraints on access while enhancing the experience of anyone who enjoys wild land.

Documentation from the pilot *Day of Access* will be exhibited in the Travelling Gallery alongside work by Finlay and his invited collaborators. *Day of Access* offers alternatives to 'disability heroism', where those with handicaps are expected to over-achieve; suggests connections between wounded nature, healing and rewilding; and uses disability perspectives to promote sustainable human relationships with ecology. The artworks engage disabled and able-bodied people by giving accounts of disabilities and how these influence relationships with the landscape both positively and negatively.

Quality Sleep, Harmony Life!

Available at venues across Edinburgh — see edinburghartfestival.com

Vol.1

25 July—25 August | FREE



Alex Tedlie-Stursberg, *74km Marker, In-SHUCK-ch Forest Service Road.* Courtesy of the artist.

Somewhat raucous, happily irreverent, opinionated and hopefully interesting, *Quality Sleep, Harmony Life!* is a publication featuring work, contributions and drudgery of a plethora of individuals. High on sugar and disenchantment, the publication is a collection of essays, text based work, interviews, images, weather reports and everything in between.

Moonlighting as an alternative exhibition venue, *Quality Sleep, Harmony Life!* will be distributed for free in and around Edinburgh throughout the Festival ¯_(ツ)_/¯.

31 place+platform

Settlement Projects, 34A Haddington Place, EH7 4AG

UNKENNY

9—17 August
Daily, 10am—5.30pm | FREE



Lewis Bissett, *BIG BBY.* Courtesy of the artist.

place+platform present *UNKENNY* — an unsettling site-specific exhibition showcasing strangely familiar art oddities within the unique surrounds of a junk shop.

Canny stems from the Anglo-Saxon root ken: "knowledge, understanding, cognizance; mental perception: an idea beyond one's ken". Thus, the uncanny is something outside one's familiar knowledge or perceptions, something known but still not familiar.

D'ye ken?

Selected artists explore the eerie relationship between things at once familiar and unfamiliar during a number of residencies at Settlement Projects. Sigmund Freud once stated "The uncanny was not to be found in the exotic but the everyday." Artists' responses will be showcased amongst the everyday items found within the shop on Leith Walk.

Ken what I'm sayin'?

Supported by Settlement Projects.

34 Deveron Projects and Many Studios

Stills Gallery, 23 Cockburn Street, EH1 1BP

Movement of Freedom

Fri 26 July
1—3.30pm (with lunch) |



May Murad, *Walking without Walls.* Courtesy of the artist.

Deveron Projects and Many Studios are hosting an afternoon of discussions on current UK visa regulations and the impact the UK Government's 'unreceptive environment' has on the creative and cultural sector in Scotland today.

Contributors include artists and art representatives who have firsthand experience on this emerging issue: **Claudia Zeiske**, Deveron Projects; **Natalia Palombo**, Many Studios; **Nick Barley**, Edinburgh International Book Festival; **Isabel Moura Mendes**, British Council; **Alasdair Campbell**, Counterflows; **May Murad**, Artist, Gaza and **Ayọ̀ Akínwándé**, Artist, Lagos (both of whom are joining via Skype after being denied visas).

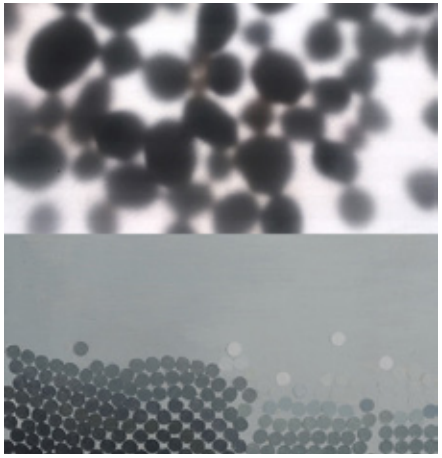
Lunch by Küche, a multicultural kitchen for all. Supported by Creative Scotland & German Consulate Edinburgh. Price: £5.00 — including lunch (deveron-projects.com).

37 Amanda Baron

Wilhelmina Barns-Graham Trust,
77 Brunswick Street, EH7 5HS

An Observation

26 July—8 August
Mon—Sat, 11am—4pm | FREE



Top image: Amanda Baron, *Beneath the Surface* (detail), 2019. Courtesy of the artist.
Bottom image: Wilhelmina Barns-Graham, *Collage II (Migration Series)* (detail), 1982 © Wilhelmina Barns-Graham Trust.

This exhibition stems from archival work undertaken by artist **Amanda Baron** for the Wilhelmina Barns-Graham Trust.

Baron makes works on glass that reflect her research into, and documentation of, the elemental nature of Scottish landscape and seascape; the fluid, fluxing edges of land evolving as the elements combine to delineate new patterns and colours.

Through practice-based enquiry and association, the artist and Rob Airey, the Director of the Trust, will select work from the Barns-Graham archive to exhibit alongside Baron's new work.

The Trust exists to enhance the reputation and understanding of **Wilhelmina Barns-Graham** as one of Britain's foremost abstract artists, and through her legacy supports young people and other individuals to fulfil their potential in the visual arts.

6 PYRUS

Custom House Leith, EH6 6LH

Sixth

10—16 August
24hr | FREE



PYRUS, *The House.* Courtesy of the artists. Photo: Caro Weiss.

Sixth is a site specific, large scale botanical installation designed to create a conversation between the historic architecture of Custom House Leith and the ongoing loss of vital natural habitat in urban areas.

Devised to grow on the building, *Sixth* is in essence a rewilding, using seasonal locally grown flowers from the PYRUS botanical design studio and Victorian walled flower garden just outside of Edinburgh.

The piece will naturally wilt and die during its time on the building; the process of decay drawing attention to global issues surrounding sustainability, climate change and the sixth mass extinction, which we are living through.

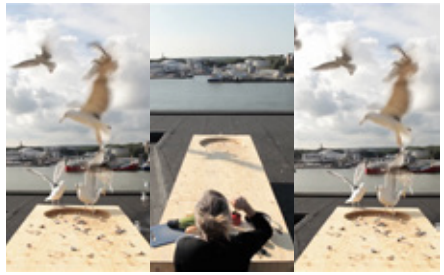
PYRUS was formed by visual artists **Natalya Ayers** and **Fiona Inglis** in response to the lack of availability of seasonal British flowers and concerns surrounding the sustainability and environmental practice of imported blooms.

33 Snæbjörnsdóttir/Wilson

St Mary's Episcopal Cathedral, EH12 5AW

Vanishing Point: Where Species Meet

25 July—25 August
Daily, 7.30am—6.30pm | FREE



Snæbjörnsdóttir/Wilson, *Vanishing Point* (film still). Courtesy of the artists.

Vanishing Point is a performance-based video installation by artist team **Snæbjörnsdóttir/Wilson**, who have a multidisciplinary, international practice. Their projects use art as a tool of disruption and mediation, to prompt new ecological perspectives in the face of growing environmental crisis.

This three-screen film installation follows a ritualistic sharing of food — a 'breaking of bread' between species, at a bespoke table. The triptych is suspended centrally over and in front of the High Altar in the architecturally spectacular St. Mary's Cathedral.

This work was originally commissioned as a site-specific work for the 2011 Gothenburg Biennial, where local seagulls were considered pests. Newly-sited, the installation questions both Cartesian and Christian interpretations and provides a platform for a series of related public events and discussion of issues raised by the work, with contributions by poets, writers, ecologists and musicians.

Getting Around

Accessibility

Edinburgh is an historic city that is well-known for its cobbles and closes, so please note that some of our exhibitions and commissions can present challenges for access. To help with this issue, we've teamed up with Euan's Guide to provide advice on access for each individual Art Festival venue. This can be found at euansguide.com/edartfest.

For more information, see our full accessibility guide at edinburghartfestival.com. Alternatively, contact us on 0131 226 6558 or info@edinburghartfestival.com for any queries.

Visiting and Getting Around Edinburgh

Edinburgh is a very compact city and best explored on foot. We also encourage our audiences to think green and consider biking or using public transport whenever possible.

If you're new to the city, we recommend downloading the free *Transport for Edinburgh* mobile app for up to date information on buses and trams. For more advice – edinburghfestivalcity.com.

Support the Festival

Every donation, no matter how large or small, supports us to stay ambitious, inclusive and free at the point of access.

Your donation could help us fund an internationally renowned artist to create a new project for the festival; break down barriers to cultural participation in communities across Edinburgh; or inspire the next generation of artists with creative learning activities for children.

If you'd like to make a donation please visit edinburghartfestival.com, or to discuss opportunities for support get in touch by calling 0131 226 6558.

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edinburghartfestival.com

Founded in 2004 and now in its 16th edition, Edinburgh Art Festival is the platform for the visual arts at the heart of Edinburgh's August festivals, bringing together the capital's leading galleries, museums and artist-run spaces in a city-wide celebration of the very best in visual art.

Each year, the Art Festival features leading international and UK artists alongside the best emerging talent, major survey exhibitions of historic figures, and a special programme of newly commissioned artworks that respond to public and historic sites in the city. And best of all, the vast majority of the programme is free to attend.

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